

Piano

CAST YOUR FATE TO THE WIND

MODT. CHA CHA 1=116

Handwritten piano sheet music for 'Cast Your Fate To The Wind'. The music is written in 2/4 time with a key signature of one sharp (F#). The title 'CAST YOUR FATE TO THE WIND' is at the top. The tempo is marked as MODT. CHA CHA 1=116. The music consists of eight staves of handwritten musical notation, including bass, treble, and middle C staves, with various chords and rests indicated by hand-drawn symbols.

Chords and key changes marked in the music:

- F (top staff, first measure)
- C (top staff, second measure)
- F (top staff, third measure)
- Bb Gb Gb (middle staff, first measure)
- C (middle staff, second measure)
- F (middle staff, third measure)
- Bb Gb Gb (middle staff, fourth measure)
- C7 (middle staff, fifth measure)
- F (bottom staff, first measure)
- Bb (bottom staff, second measure)
- C7 (bottom staff, third measure)
- Bb (bottom staff, fourth measure)
- C7 (bottom staff, fifth measure)
- Bb (bottom staff, sixth measure)
- C (bottom staff, seventh measure)
- F (bottom staff, eighth measure)

PIANO-Cast - 2.

Bb C7 F Bb C7 Bb F Bb C7 Bb

Piano-Cast-3.

The image shows five staves of musical notation for a guitar solo. The top staff begins with an A major chord. The second staff starts with a D major chord. The third staff begins with an E major chord. The fourth staff starts with an A major chord. The fifth staff begins with an E major chord. Each staff contains a series of chords and corresponding rhythm patterns, likely representing a blues progression or a specific solo line.

Piano Cast. 4.



Bass

Cast Your Fate To The Wind

modt. CHA CHA Jingle



(A)



(B)



(C)



2

2



(3, (SOLO)

(D)



(E)



Bass-Cast

A handwritten musical score for five voices, labeled "Bass-Cast". The score consists of five staves, each with a different bass clef (F, C, G, C, F) and a key signature of one sharp (F#). The music is written in common time. The vocal parts are arranged in a descending order of pitch from top to bottom. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. The score is on a single page with a light background.

DRUMS

CAST YOUR FATE TO THE WIND

Modt. Cha Cha 2:11b

Cowbell
Small Tom
Stick on Rim
Bass Drum

4 2 4

A (ENS.)

3 6 9

B (SAXES)

(CHA CHA)

b

C (CHA CHA)

J (Bass Solo)

D (CHA CHA)

4

E

F

Play 11 BARS CHA CHA

Play 5 BARS CHA CHA



Drum-Cast

6

2 4 6



8 10



~~100+~~ (arr) CAST YOUR FATE TO THE WIND

MODT. CHA CHA 2:11b

B **#4**

mf

2

(A)

p

(4)

(solo) B

C

f

2

D

mf

2

The score consists of six staves of handwritten musical notation. The first staff starts with a rest followed by a measure with a bass drum and a snare drum. The second staff begins with a bass drum and a snare drum. The third staff starts with a bass drum and a snare drum. The fourth staff begins with a bass drum and a snare drum. The fifth staff starts with a bass drum and a snare drum. The sixth staff starts with a bass drum and a snare drum.

1 ALTO (PART) CAST

(M)



2. RHYTHM (SAT) CAST YOUR FATE TO THE WIND

modT. CHA CHAD = 116

M.D.T. CHA CHA = 116

mf

(4)

A

B (Sous)

C

D

mf

2

2 Alto (part) Cast

(E)

F

Fenor (opt) **Cast Your Fate to the Wind**

MODT. CHA CHA $\text{J}=116$

2 (4) **A** *mf*

(*solo*) **B**,

C

D

ATENON (Part) CAST

(E)

(Soli)

(ENS)

f

mf

mp

f

1. TRUMPET

CASE YOUR FATE TO THE WIND

modt. CHA CHA J=116

STRATE MUTE

B#4

3

A



B OPEN

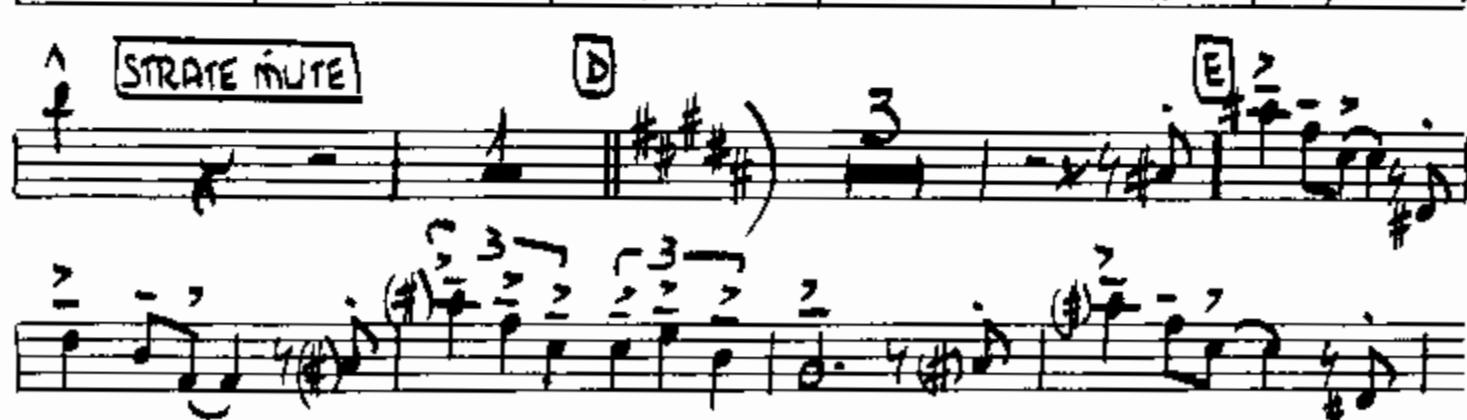
11



STRATE MUTE

D

E



OPEN

3



trpt. Cast

F# (C) 4

G >

mf

p

sfz <

2. TRUMPET

CAST YOUR FATE TO THE WIND

MOBT. CHA CHA J=116

MOT. CHA CHA J=110

A STRATE MUTE 3

B OPEN 11

C

D STRATE MUTE 3

E

2 brpt - Cast

Handwritten musical score for a string instrument, page 10, measures 11-12. The score consists of two staves of music. Measure 11 starts with a dynamic **f**. The first measure of staff 2 begins with a dynamic **mf**. Measure 12 ends with a dynamic **sfz**.

4 TROMBONE

CAST YOUR FATE TO THE WIND

modt. CHA CHA 151b

STRATE MUTE

2: B 4

3

A

(B) OPEN

11

B

STRATE MUTE

3

(B)

4th Cast

Banjo Staff 1 (G major):

Banjo Staff 2 (C major):

Guitar Staff 3 (G major):

Guitar Staff 4 (C major):

Performance Instructions:

- OPEN (boxed)
- 4
- G
- F
- Sfz
- >
- mf
- mp
- <